

MICHAEL BREWSTER

Curriculum Vitae



PERSONAL

1946: 8.15 Born: Eugene, Oregon

1950-64 Resided: Brazil

2016: 6.19 Deceased: Los Angeles, California

Spoke, read and wrote fluent Portuguese and Spanish, read basic French and Italian

EDUCATION

1968-1970 Claremont Graduate School, MFA, Sculpture, Claremont, California

1964-1968 Pomona College, BA Sculpture, Claremont, California

1960-1964 São Paulo Graded School, Diploma, High School, São Paulo, Brazil

AWARDS

1996: Jun Los Angeles Cultural Affairs Dept., Individual Artist Grant

1990: Oct National Endowment for the Arts, Artist's Fellowship Grant

1988: Apr J. S. Guggenheim Memorial Foundation, Fellowship

1984: Oct National Endowment for the Arts, Artist's Fellowship Grant

1978: Oct National Endowment for the Arts, Artist's Fellowship Grant

1976: Oct National Endowment for the Arts, Artist's Fellowship Grant

COMMITTEES-CONFERENCES

2002 Apr-Jun

Member of design team, Lincoln Center proposal
Skidmore, Owings, and Merrill LLP
Chicago and New York City

1995

Orion Scholar, Visiting Lectureship
University of Victoria
Victoria, British Columbia

1986

Sculpture Panelist
National Endowment for the Arts, Artist's Fellowship Grants
Washington, D.C.

1986

Panelist
Wisconsin Arts Commission, Artist's Fellowship Grants
Madison, Wisconsin

1982

Panelist
International Sculpture Conference, Sound Sculpture
Oakland, California

TEACHING

1973:9-2015:6

Claremont Graduate University, Claremont, California
Professor of Art, Department of Fine Art

1973:1-1972:9

Pomona College, Claremont, California
Instructor, Drawing/Painting, Department of Art

1973:1-1972:9

La Verne College, La Verne, California
Instructor, Sculpture, Department of Art

TEACHING (cont.)

1972:6-1971:9
Pomona College, Claremont, California
Instructor, Sculpture, Department of Art

1971:6-1970:9
Bradley University, Peoria, Illinois
Instructor, NonTrad. Sculpture, School of Art

EXHIBITIONS

S•: solo show / G•: group show

e#103
2018: 9/4–9/28
S•
“The Shape of Sound” – Acoustic Sculpture and Sonic Drawing
with drawing and plans
CGU Art Gallery
Claremont Graduate University, Claremont, California
posthumous exhibit

e#102
2017: 4/23-7/2
G•
"Whistlers 2"
COLA 20
L.A. Municipal Art Gallery, Barnsdall Park
Los Angeles, CA
posthumous exhibit

e#101
2012: 5/27
“Hal’s Cave”
Hal Glicksman Studio,
Ymeray, France

e#100
2012: 3/10 - 5/13
G•
"Clickers" (Configuration 010; Audio Activity 1970)
It Happened at Pomona Part 3: Pacific Standard Time
Pomona College Museum of Art, Claremont, CA

EXHIBITIONS (cont.)

e#99

2012: 3/5-3/16

S•

"Walk to the Light; four little events and A Big Object"

East & Peggy Phelps Art Gallery,
Claremont Graduate University, Claremont, CA

e#98

2007: 7/10 ñ 10/7

G•

"Evidence of Movement", acoustic sculpture on radio KPFK (recording from 1/12/1978, 15m20s)

"Radio Borne Space", Podcast, Getty Research Institute, Los Angeles, CA

e#97

2006: 6/13 ñ 7/10

G•

From America, "3 notes for Mela" acoustic sculpture on CD, plus "slice of an instant", pencil on vellum

Museum of Contemporary Art, Minsk, Belarus

e#96

2004: 2/19 ñ 4/17

G•

"two things in a field", an acoustic sculpture
in a show called "Moved" (catalog)

Times Square Gallery,
Hunter College, New York, NY

e#95

2002: 11/15-12/15

G•

"full o' Stuff", an Acoustic Sculpture for L A Freewaves
Concrete Feedback, Intersections of sound and space, (brochure),
SCI - Arch. Los Angeles, CA

e#94

2002: 6 - permanent

G•

"Falls from the Sky", 1994; "A_eros_plane", 1993;"Flutter", 1979

Villa Menafoglio Litta Panza,
Fondo per l' Ambiente Italiano, (catalog)

Varese, Lombardy, Italy

EXHIBITIONS (cont.)

e#93

2002: 1/7-2/10

G•

Eccentric Perspectives, a drawing on paper, 1985

POST

Los Angeles, CA

e#92

2002: 2-16/4-20

S•

"See Hear Now": a sonic drawing and five acoustic sculptures

Los Angeles Contemporary Exhibitions, (catalog)

Los Angeles, CA

e#91

2001: 10/1-26

G•

"Oh so pretti", an acoustic sculpture

"constellations" - a group show

The Peggy Phelps Gallery,

Claremont Graduate University, Claremont, CA

e#90

2000: 10/5-1/1, 2001

S•

"full o' Stuff", an Acoustic Sculpture

Smith Center-Pomona College,

Claremont, CA

e#89

2000: 6/17-9/1

G•

"Irvine Drops, 1/10min"

"Mural"- a group exhibition

Irvine Fine Arts Center,

Irvine, CA

e#88

2000: 3/30-4/29

G•

"Seaside", audio CD for headphones

"Seascape", a group exhibition

Christopher Grimes Gallery,

Santa Monica, CA

EXHIBITIONS (cont.)

e#87

1999: 7/3-1/1,2000

S•

"all AROUND you", an Acoustic Sculpture
Orange County Museum of Art,
Newport Beach, CA

e#86

1999: 3/13-4/14

G•

"In your head...set"
"Skin Deep", a group exhibition
Patricia Correia Gallery,
Santa Monica, CA

e#85

1999: 2/1-3/6

G•

"Psst - a Sonic Drawing"
"Southern California Environments,"
California State University Art Gallery,
Northridge, CA

e#84

1999: 1/19-3/28

G•

7 drawings on paper for Whistlers 1 & "Whistlers 2",
"means to an end - exploration of drawing"
Pomona College Art Gallery,
Claremont, CA

e#83

1998: 10/12-11/6

S•

"all AROUND you", an Acoustic Sculpture
LaVerne University Art Gallery,
LaVerne, CA

e#82

1998: 5/30-7/4

G•

several works and drawings
"1964" - a group show
Patricia Correia Gallery,
Santa Monica, CA

EXHIBITIONS (cont.)

e#81

1998: 1/12-4/22

G•

4 drawings on paper

CGU: painting & works on paper

Mt. Shasta College Art Gallery,

Mt. Shasta, CA

e#80

1997: 9/19-10/17

G•

3 drawings on paper

Andrew Shire Gallery

Los Angeles, CA

e#79

1997: 9/19-10/22

G•

"Whistlers 2", a Sonic Drawing

Galleria Paradiso

Costa Mesa, CA

e#78

1997: 4/30-6/22

G• r,c

"slowlyDrift", an Acoustic Sculpture

"COLA 1996-97 Individual Artist Grant"

L.A. Municipal Art Gallery

Barnsdall Park, Los Angeles, CA

e#77

1997: 1/10-2/8

G•

"Whistlers 2", a Sonic Drawing

LASCA Gallery

Los Angeles, CA

e#76

1996: 11/16-12/14

G•C #113

"all of before", an Acoustic Sculpture

"a scattering matrix", curated by Jane Hart

Richard Heller Gallery

Bergamot Station, Santa Monica, CA

EXHIBITIONS (cont.)

e#75

1996: 4/24-6/16

G•

"flutter-by", an Acoustic Sculpture

"Investigations"

L.A. Municipal Art Gallery

Barnsdall Park, Los Angeles, CA

e#74

1996: 2/28-4/6

G•

"detail of a trajectory", a Sonic Drawing

Caren Golden Fine Art

New York, NY

e#73

1996: 1/7-2/10

G•

"detail of a trajectory", a Sonic Drawing

POST

Los Angeles, CA

e#72

1995: 9/26-10/19

S•

"zipper", an Acoustic Sculpture

Cerritos College,

Norwalk, CA

e#71

1995: 4/29-5/30

S•

R107,8

"Whistlers 2", a Sonic Drawing

Bennett Roberts Fine Art,

Los Angeles, CA

e#70

1994: 7/17

7:30 pm

G•

"twenty floating", Floating Flashers

Eklisia,

Gumsluk Bay, Turkey, (reprise-1979, p.5)

EXHIBITIONS (cont.)

e#69

1994: 1/15-3/18

G•

R

"Psst", sound drawing

Poetic Devices: works of motion & sound

City of Brea Gallery

Brea, CA

e#68

1992:8/1993:4

G•

"Voices for Traffic": inside two vehicular tunnels bypassing Geneva, Switzerland.

Researching, developing, and presenting a prize-winning, public Acoustic Sculpture (The project was cancelled due to 'unfavorable' election results.)

Fonds Cantonal d'Art Visuel

Geneva, Switzerland

e#67

1991: 10/19-27

G•

C 104

"Triple", Acoustic Sculpture

"Impossible Objects, Invisible Cities", by The Performance Space

Art Gallery of New South Wales

Sydney, Australia

e#66

1990: 7/10-11/4

G•

"plans and document drawings"

"Collections Panza"

Musee d'Art Moderne, Ville de Paris

Paris, France

e#65

1988: 10/10-10/21

S••

"Three Sum", Acoustic Sculpture

East Gallery, Graduate Art Dept.,

Claremont, CA

EXHIBITIONS (cont.)

e#64

1988: 5/23-6/30

G••

"Press On for Sculpture, part 2"; Acoustic Sculpture
Ace Contemporary Exhibitions
Los Angeles, CA

e#63

1988: 5/22-7/8

S••

"Low Down"
Santa Monica Museum of Art,
Santa Monica, CA

e#62

1988: 5/15-6/26

G••

C 100 f

"Local Pick-up", Acoustic Sculpture
Three Rivers Arts Festival,
The Carnegie Museum of Art,
Pittsburg, PA

e#61

1987: 8/18-10/4

G••

"Pinnacle Peek", Acoustic Sculpture
Henry Gallery, University of Washington
Seattle, WA

e#60

1986: 4.30

G•

"Line to Room", Acoustic Sculpture
24:00-00:03, "World Wide Sound Sculpture", 3-3:03 pm PDT-from Claremont
by telephone to Amsterdam
De Appel,
Amsterdam, Holland,

EXHIBITIONS (cont.)

e#59

1985-6: 11.10-2.9

S••

C90f;R91f,A88,89f

"An Exit to Sculpture", Acoustic Installation
With "New Music America 1985"
Museum of Contemporary Art
Los Angeles, CA

e#58

1985: 3.22-4.17

G•

"Wait a Minute for Sculpture", Acoustic Installation
"Strata", L. A. Center Photographic Studies
Los Angeles, CA

e#57

1985: 2.27-3.30

G•

B 87

"Pro-propylea", an Acoustic Sculpture
"Sight and Sound"
San Francisco Art Institute, CA

e#56

1985: 1.7-2.18

S•

P6, B 85,R 86f

"Touch and Go", an Acoustic Sculpture
Fine Arts Gallery
California State University
Los Angeles, CA

e#55

1984: 10.11-11.3

G•

C84f

"Four Phasing", (1979), a Clicker Drawing
"The Norris Collection"
Fine Arts Gallery, University of California
Irvine, CA

EXHIBITIONS (cont.)

e#54

1984: 5.31-6.30

G•

C82f,R83

"Press on for Sculpture", Acoustic Installations & a Clicker Drawing (1977)

"A Decade of New Art"

Artist's Space (Hudson Street and W. Broadway)

New York, NY

e#53

1983: 8.30-9.8

G•

"Below Bottom Beat", an Acoustic Sculpture

Atrium Gallery, Art Department

Claremont Graduate School

Claremont, CA

e#52

1983: 1.13-1.23

S•

A80,81

"Pulse-Pumping", an Acoustic Sculpture

The Banff Centre

Alberta, Canada, Walt. Phillips Gallery

e#51

1982: 7.9-8.9

Duo••

C80f, A1974-1977

"Lewiston," Processional/Acoustic Sculpture

In Collaboration with Mowry Baden, Outdoors

Artpark, Lewiston, New York

e#50

1982: 3.30-6.6

S•

"Back to Front", Poster, an Acoustic Sculpture

University of Massachusetts

Amherst, University Art Gallery

EXHIBITIONS (cont.)

e#49

1982: 1.30-3.15

G•

C70,R1971

"Sonorita Prospettiche", Two proposal perspectives
"Hypothetical Space"
"Suono/Ambiente/Immagine" - On Mylar
Commune di Rimini, Italy

e#48

1982: 1.15-3.7

G•

C69f

"Betwixt", an Acoustic Sculpture
Rhode Island School of Design, "Installation 1982"
Museum, Providence

e#47

1981-2: 9.20-1.23

G•

C67f

"Maybe Yes And Maybe No", "Working" Drawing on Paper
The Neuberger Museum, "Soundings"
S.U.N.Y. at Purchase

e#46

1981: 7.21-10.4

G••

C65f,R66f-8

"Attack and Decay", an Acoustic Sculpture
"The Museum as Site: Sixteen Projects"
Los Angeles County Museum of Art

e#45

1981: 2.4-4.16

G•

c R62-64

C56f,R57-59,

"Echocentri", an Acoustic Sculpture
"1981 Biennial Exhibition"
Whitney Museum of American Art
New York City, New York

EXHIBITIONS (cont.)

e#44

1980: 10.28-31

S••

B60f

“Slow Step-Side Shuffle”, a Vertical Acoustic Sculpture
Tyler School of Art, E. Stairs, Elkins
Philadelphia, PA

e#43

1980: 3.9-4.12

S••

C53f

“Impinging”, an Acoustic Sculpture
Pierce College
Woodland Hills, California

e#42

1980: 3.4-6

S•

B60f

“The A.I.R. in the Skyway”, Acoustic Sculpture
Minneapolis College of Art & Design, Minnesota

e#41

1980: 2.13-3.5

G•

“Saga of the Multi's”
Hartford Art School, Conn.
"So. Cal. Drawings," A Working Drawing from the Series
Joseloff Gallery

e#40

1979: 12.7-80: 1.15

S•

P5,B50f,A51f,48,49

“Happen-Stance”, an Acoustic Sculpture
Herron School of Art
Herron Gallery, Indianapolis, Indiana

EXHIBITIONS (cont.)

e#39

1979: 11.8-9

S•

B60f,R45

“Clue Blear”, an Acoustic Sculpture
California State University
Long Beach, Art Gallery

e#38

1979: 9.30-11.18

G•

R44

Whistle Fill "Sound at P.S.1", an Acoustic Sculpture
Institute for Art...P.S.1, NYC, Rear Stairwell

e#37

1979: 9.22-10.17

S•

P4,B40f,R47

“Four Phasing”, a Clicker Drawing,
Galleria del Cavallino, Venice, Italy
“Pulsing Overlap”, an Acoustic Sculpture
9.21, 8-10 PM

S•

P4,A61f

“Floating in Coincidence”, Floating Flasher Drawing
Galleria del Cavallino, On Venice Lagoon at Hotel Cipriani

e#36

1979: 9.22-10.26

G••

“Reflective Shadow”, a Sonic Drawing
Montgomery Art Gallery
Claremont, Faculty Exhibition

e#35

1979: 9.2-22

S••

R41-3,?34

“Stop Gap”, an Acoustic Sculpture
Modern Art Gallerie
Vienna, Austria

EXHIBITIONS (cont.)

e#34

1979: 8.25 12-2AM

S••

C37f,R38f,i39

“Hit and Run”, Floating Flasher Drawing

Produced by Corps de Garde

Lauwersmeer Bij Oostmahorn,

Groningen, Holland

e#33

1979: 7.14-8.31

G••

P3,C33f,R35-6

L.A.I.C.A., “Buzz Bubble,” a Sonic Drawing

"Sound Show"

Los Angeles, CA

e#32

1979: 7.14-8.31

S••

“Near Distance,” an Acoustic Sculpture

Part of L.A.I.C.A. "Sound Show"

11 Navy Street, Venice, California

e#31

1979: 5.4-6.2

S••

R56f,46f,31-2f

“Surrounded: Sharp Points Ringing”, a Sonic Drawing

Cirrus Gallery, Los Angeles, California

e#30

1979: 3.1-4.15

G••

R26,27f,28-9

“Intermittent Sympathies”, (191977), a Clicker Drawing

"Los Angeles in the Seventies"

Omaha, Neb.

e#29

1978: 12.26 8-10 PM

S••

“A Drawing of Coincidence”, 5 Floating Flashers

Akumal Lagoon, Quintana Roo, Mexico

EXHIBITIONS (cont.)

e#28

1978: 8.12-9.9

S••

R23f,i24,R25

"Concrete Two-Tone," Exterior Acoustic Sculpture
Marum Overpass-Kw IX A
Groningen, Holland, prod: Corps de Garde

e#27

1978: 5.5-5.27

G••

C21

"Ten Artist's Work Sent by F.A.R." proposal drawing on paper
Hallwalls, Buffalo, New York

e#26

1978: 1.30-2.4

G••

drawing on paper
Graduate Faculty Show, Lang Art Gallery
Claremont, California

e#25

1978: 1.12

"Close Radio," an Acoustic Sculpture, 10 Min.
KPFK-FM (90.7), Radio-Borne Space, Broadcast, 10 PM
Los Angeles, CA

e#24

1977-8:12.10

S•

1.22 B16, •

R15,14,17f

"Synchromesh," an Acoustic Sculpture
La Jolla Museum of Contemporary Art
La Jolla, California, Meyer Gallery

EXHIBITIONS (cont.)

e#23

1977:11.9-12.18

S•

P1C12f

R13,18f,19

"Inside, Outside, Down," an Acoustic Sculpture

California Institute of Technology

Pasadena, California

"Soliloquies", a Clicker Drawing

Baxter Art Gallery

e#22

1977:10.9-11.20

G•• C7f,R8-11

"Intermittent Sympathies", a Clicker Drawing

Fort Worth Art Museum, Texas, "Los Angeles in the Seventies"

e#21

1977: 48.24-28

G•• C6f

"Tight Quiet", an Acoustic Sculpture

San Francisco Art Institute Annual

Fort Mason, San Francisco, California

e#20

1977: 4.2-23

S••

R5,C82f•

An Acoustic Sculpture and A Clicker Drawing

Artists Space

New York, New York

e#19

1977: 1.28-30.

S••

A21f,1972f

"Concentrate/Break-up", an Acoustic Sculpture

Taraval St. Pedestrian Tunnel

San Francisco, prod. by CARP

EXHIBITIONS (cont.)

e#18

1977:1.15-2.20

G••

drawing on paper

Faculty Exhibition

Lang Art Gallery, Claremont, California

e#17

1976: 11.30-12.2

S••

"The Field Contained by Victoria", Acoustic Sculpture

University of Victoria, Room 094

British Columbia, Canada

e#16

1977: 11.11-12.3

S•• A1973f• S•• •

"A Nice Place to Probe", an Acoustic Sculpture

California State University, Bakersfield, California

e#15

1976: 4.Daily

"Narrow Open Spaces", an Acoustic Sculpture

Roger Wong's Gallery

Los Angeles, California

e#14

1976: 3.15-19

S•• •

"A Piece in Claremont", an Acoustic Sculpture

Libra Gallery, Claremont, California

e#13

1975-6: 12.8-1.11

G•• •

C3,R4

"Inside a Long Wave," an Acoustic Sculpture

Newport Harbor Art Museum, "Sounds Show"

Newport Beach, Calif.

EXHIBITIONS (cont.)

e#12

1975: Nov, Daily

S••

R2

"A Slow Walking Wave," an Acoustic Sculpture

11 Navy Street

Venice, California

e#11

1972: 7.15-16

G••

•C1f,33f

"Fixed Frequency"

Newport Harbor Art Museum, "New Art in Orange County" at Space F

Santa Ana, Calif.

e#10

1971: 12.10-11

"Standing Wave," an Acoustic Sculpture

Space F

Santa Ana, California

e#9

1971: 9.18-20

S•

"Fixed Frequency," an Acoustic Sculpture

Space F

Santa Ana, California

e#8

1971: 8.28-30

S•

"Number 013", A Clicker Drawing

Space F

Santa Ana, California

e#7

1971:2.26-3.21

G•

"Art Guild" Number 012, a Clicker Drawing

Peoria, Illinois

EXHIBITIONS (cont.)

e#6

1970: 12.4-31

S•

“Configuration 011”, Audio Activity
Bradley University, Duryea Gallery
Peoria, Illinois

e#5

1970: 5.29-31

S•

“Configuration 010”, Audio Activity
Montgomery Art Gallery
Claremont, California

e#4

1970: 4.6-7

G•

“Configuration 009”, Flashing Points
Mount San Antonio Art Gallery
Walnut, California

e#3

1970: 3.27

8-12 PM

S•

“Configuration 008”, Flashing Points
Foot of Granite Mountains, Lucerne Valley, California

e#2

1970: 3.7

5:30-9:30 PM

S•

“Configuration 007”, Flashing Points
Soda Dry Lake, Mojave Desert, California

e#1

1969: 11.26

4:30-8:30 PM

S••

“Configuration 006”, Flashing Points
Soda Dry Lake, Mojave Desert, California

ARTICLES-REVIEWS

A=Article B=Brochure C=Catalog I=Interview P=Publication R=Review f=Photo

145: P

2017:

"COLA 20, City of Los Angeles Individual Art Fellows"
City of L.A. Department of Cultural Affairs, p. 142

144: C

2009: Feb

"Electric Mud"

Exhibition catalog, curated by David Pagel
Catalog essays by David Pagel and Sara Cochran (p. 13)
Blaffer Gallery, The Art Museum of the University of Houston

143: P

2008:

"Background Noise: perspectives on sound art", by Brandon LaBelle
Pages: 152,167-70,11973-4,11978,180-2,192
Continuum International Publishing, New York

142: P

2007:

"Memories of a Collector", by Giuseppe Panza, trans. M. Haggerty
Abbeville Press, pages 267-8, 364, plate 93

141:

2004: Apr 9

Review of "Moved", by Holland Cotter
New York Times, p. e37

140: C

2004: Feb 19-Apr 17

"Moved", exhibition catalog, curated by Stephen Davis
Catalog essays by Davis and Elinor M. Richter
Hunter College, New York City, 44 pages

139: P

2003: Sep

"Soundspace", by Peter Grueneisen, editor-architecture
"Sound & Vision", p. 26, Birkhauser, 240 pages

ARTICLES-REVIEWS (cont.)

138: C

2002: Sep

The Panza Collection, Introduction by Giuseppe Panza Di Biumo
Villa Menafoglio Litta Panza, Brewster in Varese, pp. 27,33,150
Skira, 235 pages

137: A

2002: Mar

"Critics Picks", by Christopher Miles
Artforum web site, www.artforum.com

136: A

2002: Feb 8-14

"The noise of Art", by Doug Harvey,
L.A. Weekly, vol. 24, no.12, p 40

135: A

2002: Feb

Previews of exhibitions at LACE by Suvan Geer,
"Michael Brewster and Sarah Seager"
Artscene, vol. 21, no. 6, pp. 13-14

134: C

2002: Feb

"See Hear Now", Catalog of the LACE exhibition
Introduction by Barry Schwabsky, essay by Peter Clothier,
interview by Brandon LaBelle
Pub. by the Fellows of Contemporary Art

133: P

2001: Oct

Villa Menafoglio Litta Panza and the Panza di Biumo Collection
FAI Guides, Skira, Geneva-Milan, M. Magnifico & L. Borromeo Dina (eds.)
pp. 97,155-56

132: A

2001:08, #10

"Ipso Facto, Bergamo", article on contemporary sound
by Brandon LaBelle
"Volumi Instabili," pp. 36-7

131: A

2001: Jan.

"Italy: New and Improved", by Marcia E. Vetrocq
Art in America, pp. 90-97, p. 126-footnote 1

ARTICLES-REVIEWS (cont.)

130: A

2000: Nov.

"walls have ears", article on contemporary sound

by Brandon LaBelle

The Wire, London, pp. 29-33

129: A

1999: Nov 16

"Sculptor sets different tone", by Pam Noles

Los Angeles Times, Inland Valley

128: P

1999: Jun

"Where, There or Here?", essay by M. Brewster

Site of Sound-of architecture and the ear, LaBelle & Roden (eds.)

Errant Bodies Press with Smart Art Press, Santa Monica, CA, pp. 100-4

127: A

1999: Apr 2-8

Pick of the Week: "Skin Deep", by Peter Frank

L.A. Weekly, p. 152

126: A

1999: Mar 2

The Daily Sundial, by Simone Schramm

CSU Northridge

125: A

1999: Feb 11

"environmental perceptions", by Josef Woodard

Los Angeles Times, Valley Calendar

124: A,f

1998: Sep

"'1964' at Patricia Correia Gallery", review by David DiMichele

Artweek

123: A,f

1998: Aug-Sep

"Sounding Spaces: the audio art of viola, brewster, gussin, & k oppenheim", by Barry Schwabsky

ARTBYTE, vol. 1, no.3, pp. 58-60

ARTICLES-REVIEWS (cont.)

122: C

1998: April 22

A,f

Catalog "COLA 1996-97 & 1997-98", by City Of Los Angeles exhibit at: L.A. Individual Artist Grants, essay by Robert Beyer
Cultural Affairs Department, Municipal Art Gallery

121: A

1998: May 8-14

"Noise Solution", re: sound festival at Beyond Baroque, by Doug Harvey
L.A. Weekly, p. 45

120: P

1997: Jun

Concours International D'idees pour l'amenagement Artistique de l'autoroute RN1/RN1a Sur Territoire Genevois, 1975, pp. 21-22, 73 Edited by Bernhard Fibicher, Bienne, Fonds Cantonal de Decoration et D'art Visuel (record of the ill-fated 1992-93 Geneva contest)

119: A

1997: May 27

"A COLA that refreshes", mention of "slowlyDrift", by Christopher Knight
Los Angeles Times, Calendar, Part F, p. 1

118: A

1997: Oct 3

Mention of COLA grant recipients by Christopher Knight
Los Angeles Times, Calendar, Part F, p. 1

117: A,f

1997: Feb

"a scattering matrix: a roundtable...", Jane Hart, T. Friedman, & M. Brewster
Interviewed by Christopher Miles, Artweek, p. 18

116: A

1996: Nov 21

"A Scattering Matrix . . .", mention of "All of Before" by Susan Kandel
Los Angeles Times, Calendar, Part F, p. 12-13

115: C,f, CD

1996: Nov

"a scattering matrix", color catalog of exhibition
Curated by Jane Hart/R. Heller Gallery, designed and published by Jane Hart

ARTICLES-REVIEWS (cont.)

114: A,f

1996: August

"Abstraction & Representation: two kinds of sound artists in So. Cal.", by Kerry

Kugelman

Artweek, p. 16

113: C,f

1996: April 24-June 16

"Investigations", catalog of exhibition, Essay by Noel Korten (pp. 2,3-4)

Curated by Noel Korten, Los Angeles Municipal Art Gallery, Barnsdall Art Park

112: A,f

1996: April

"artist profile" "The low down on high art", by Matt Gleason,

Coagula, no. 21, p. 56

111: A

1996: Feb 2-8

Picks of the Week, mention of "Detail....", by Peter Frank

at Post L. A. Weekly, p. 115

110: A

1995:

mention of "Whistlers 2," "The low down on high art", by Matt Gleason,

Coagula no. 18, various pages

109: A

1995: Jul 30

mention of "Four Phasing", Artful Lodger, by Barbara Thornburg

L. A. Times Magazine, p. 25-26

108: A

1995: Jun 2-8

Picks of the Week, mention of "Whistlers 2", by Peter Frank

L. A. Weekly, p. 112

107: A

1995: May 20

"Whistling in the dark . . .", review of "Whistlers 2", by David Pagel

Los Angeles Times, Saturday Calendar, Part F, p. 2

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#106: A,f
1994

Architecture as a translation of Music, text & photos by M. Brewster
"Geneva By-Pass," ed. by Elizabeth Martin, pamphlet architecture, pp. 36-40
(New York: Princeton Architectural Press, 1994), including Cage, Amacher, Leitner

#105: A
1994: 3/6

"Psst", "Poetic Devices", review by Peter Frank
The Orange County Register, Brea, California

#104: C
1991: Oct

Impossible Objects / Invisible Cities "Triple",
Sound Culture 1991, p. 6, Sydney, Australia

#103: A
1990: Jan-Feb

"Sound as Sculpture", by Suvan Geer
Artspace, Volume 14, Number 2, p. 60

#102: A,f
1989:

"Gone to Touch", essay in anthology, text & photos by M. Brewster
"Words and Spaces," ed. by Smith & DeLio, pp. 163-182
(Lanham, MD: Univ. Press of America, 1989), including Cage, Lucier, Neuhaus

#101: A
1988: Oct

"Panza starts recollecting," "L.A. artists"
Flash Art News, Flash Art Supplement #142

#100: C,f
1988: June

Sculpture at the Point, Catalog,
articles by curators Gary Garrels & Jock Reynolds, notes by M. Brewster
The Carnegie Museum of Art, pp. 5,7,20-23, photos by H.P. Nuernberger

#99: A
1988: Jun 4

"Festival's Sculpture...", by Patricia Lowry
The Pittsburg Press, pp. B5, B7

ARTICLES-REVIEWS (cont.)

#98: A

1988: May 28

"...Guggenheim fellowship"

Los Angeles Times, San Gabriel Valley section

#97: A

1988: May 13

"Sound Sculptor wins...", by Sylvia Gfeller-Haskell

Orange County Today

#96: A

1988: Apr 25

"...Guggenheim winners"

Star News, Pasadena, Calif. - wire report

#95: A

1987: Aug 21

"6 artists...for reflection" "what's happening", by Regina Hackett

Seattle Post-Intelligencer, p.4

#94: A

1987: Sep 25

"Stop, look..listen at this art show", by David Berger

The Seattle Times, Tempo, p.7

#93: A,f

1987: Sep 26

"Experimental Sites and Sounds", review and photos by Ron Glowen

Artweek, Vol. 18, No.31, p.1

#92: A

1986: June 29

"What's new in Art?", by Alan G. Artner

Chicago Tribune, Art Section, p.26

#91: A,f

1985: Nov. 29

"Pick of the Week", by Andrea Liss

L.A. Weekly, Vol. 8, No. 1, p. 121, photo by W. Shimabukuro

#90: C,f

1985: Nov.-Dec.

"Sounded, Sounding, to Sound", M. Vincent Bennett

"New Music America" catalog issue, High Performance Magazine, Issue 31, pp. 34-38,

Biography, p.51, photo by M. Brewster

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#89: A,f

1985: Fall

"Brewster Sculpts with Sound"

The Contemporary, Museum of Contemporary Art, L.A., p. 6, photo by W. Shimabukuro

#88: A

1985: Oct. 25

Daily News, "Art Becomes Music-Of An Unusual Sort", by Diana Rico

Los Angeles, L.A. Life Section, p. 7

#87: B

1985: Mar 30

"Sight & Sound" Brochure, notes David S. Rubin, Curator

San Francisco Art Institute, p. 1

#86: A,f

1985: Jan 31

"Switching Roles in 'Touch and Go'", Robert L. Pincus

Los Angeles Times, Part VI, p. 6

#85: B, P6

1985: Jan 7

"Touch and Go" Brochure, statement and drawing, by Michael Brewster

California State University, Los Angeles

#84: C,f

1985: Oct

"Selections from the Merry and Bill Norris Collection", Catalog, text by Melinda Wortz,
University of California, Irvine, p. 18, photo by M. Brewster

#83: A

1984: Jun 25

"Fresh Faces for Summer", by Kay Larsen

New York Magazine, p. 54,

#82: C,f

1984: May 31

A Decade of New Art - Catalog, notes by Linda Cathcart, Curator

Artists Space, New York, p. 19f, photo by M. Brewster

#81: A

1983: Apr

"Audio by Artists", Mary Beth Laviollette

Vanguard Magazine, p. 35

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#80: A

1983: Feb 3

"Complex Piece Stirs Strong Emotions", by Nancy Tousley
Calgary Herald, p. F7

#79: A

1983

"Art Experiments in the California Desert", by Marga Bijvoet
Arts & Architecture, Vol. II, No. 3, pp. 42-3

#78: C, f

1982: Oct

Artpark 1982-Catalog, description of "Lewiston", by Mowry Baden, Michael Brewster
Lewiston, New York, pp. 24-5, 45

#77: A

1982: Oct-Nov

"R. Murray Schafer, Sounds Unseen", by Goldie Rans
Vanguard Magazine, Vol. II, #8-9

#76: A

1982: Aug 29

"Artpark"

Buffalo Courier-Express, Sec. E, p. 1

#75: A

1982: Aug 5

"Artists Altering Artpark's Landcape"
Saint Catherine's Standard, Ontario, Canada

#74: A

1982: July 29

"Artpark's Artists", by Denise Stary
Niagara Gazette, Niagara Falls, N.Y.

#73: A,f

1982: May 7

Mise en Scene - Catalog "Kihin", by Mowry Baden
Vancouver Art Gallery, pp. 40-57, photo by M. Brewster

#72: A,f

1982: Spring

"Mr. Smith Goes to the Airport" "Context: Light & Space as Art" by Robert Smith
L.A.I.C.A. JOURNAL #32, p. 30,58,60, photo by Charles Hill

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#71: A

1982: Mar

Review of "Sonorita Prospettiche", by Rosella Bonfiglioli
Flash Art, Milan, Italy, p. 32

#70: C

1982: Jan 30

Sonorita Prospettiche: "Hypothetical Space"
Suono/Ambiente/Immagine-Catalog - text and reproduction of drawings
Commune Di Rimini, Italy, pp. 30-31

#69: C,f

1982: Jan 15

Installation 1982-Catalog notes, Laurie McGavin, Curator
Rhode Island School of Design

#68: A,f

1982: Jan

"Site Wars", by Peter Plagens
Art in America, pp. 91-98, p. 95, photo by Robert Flick

#67: C,f

1981: Sep 20

Soundings-Catalog, reproduction of "Maybe Yes, Maybe No"
Neuberger Museum, SUNY at Purchase, New York, p. 66

#66: A,f Los Angeles Times

1981: Aug 25

"Hide and Seek: Sixteen Projects in Site, Sound", by Suzanne Muchnic
Part IV, pp. 1, 3, L.A. Times, photo

#65: C,f

1981: Jul 21

The Museum as Site: Sixteen Projects, notes on "Attack and Decay", Stephanie Barron,
Curator
L.A.C.M.A. Catalog, p. 35, photos: R. Flick

#64: A

1981: Apr.15-21

"Gertrude's Follies", cartoon of "Echocentric", by T. Hachtman
Soho Weekly News, New York

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#63: A

1981: Apr

"Biennial Blues", by Roberta Smith
Art in America, p. 96

#62: A

1981: Apr

"Curatorial Conceptions, the Whitney's ...", by Carrey Rickey
Artforum, p. 54

#61: A,f

1981

"Fine Art", by David Brindle
Architectural Design: Los Angeles, Derek Walker (Editor)
St. Martin's Press, London, pp.164, 7, 9

#60: B,f

1981: Mar

Alternative Spaces 1979-80 notes by John Bowsher, J. Gibbar, S. Perry, J. Troy
NEA Workshops/Exhibitions, pp. 8-11

#59: A

1981: Mar 2

"The Problem with Pantheons", Kay Larsen
New York Magazine, p. 60

#58: A

1981: Feb 11

"The Peaks in Review", William Zimmer
Soho Weekly News, p. 27

#57: A

1981: Feb 6

"A Strategy for Viewing the Whitney Biennial", Hilton Kramer
New York Times, p. C18

#56: C,f

1981: Feb 4

photo montage of "Surrounded: Sharp Points Ringing", M. Brewster
1981 Biennial Exhibition-Catalog
Whitney Museum, p. 22, Bio. p. 126

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#55: A

1980: Dec

"L.A.'s Finest", by Richard Marks

Air California Magazine, pp. 42, 44

#54: C

1980: Sep 30

Architectural Sculpture "Architects of Emptiness", Melinda Wortz

L.A.I.C.A. -Catalog, pp. 29, 32, 36

#53: C,f

1980: Mar 9

"Impinging" - Catalog, notes Diana Zlotnick, Michael Brewster

Pierce College, Woodland Hills, CA

#52: C,f

1980: Jan 20

Fur Augen und Ohren - Catalog, "Die Summe aller Klänge ist grau", Rene Block

Akademie der Künste, Berlin, pp. 6,143-4, photo by G. Crawford

#51: A,f

1979: Dec 8

"Hearing Sculpture at Herron", Donn Fry

The Indianapolis Star, p. 33

#50: B,f

1979: Dec

"Happen-stance" - Brochure, Carol Adney & Michael Brewster

Herron School of Art, Indianapolis, text & photos

#49: A

1979: Dec 6

"An Empty Room Puzzle", article about Happen-stance, David Manweiler

The Indianapolis News, p. 61

#48: A

1979: Dec 3

"Gallery Features Acoustic Sculpture"

Sagamore, Herron School of Art, Indianapolis, p. 6

#47: A

1979: Nov

G7 Studio, review of Galleria del Cavallino show, Guido Sartorelli

Bologna, Italy, p. 22

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#46: A,f

1979: Nov

"Surrounded: Sharp Points Ringing", by Richard Armstrong
Artforum, p. 77

#45: A

1979: Nov 8

article on "Clue Blear", Gerald Sitser
Daily Forty-Niner, California State Univ., Long Beach, p. 3

#44: A

1979: Oct 29

"Review of Sound at P.S. 1", Kay Larsen
Village Voice, New York, p. 81

#43: A

1979: Sep 19

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Salzburger Volkszeitung
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#42: A

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Die Presse, Vienna, Austria K. S.

#41: A

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Die Presse, Vienna, Austria

#40: B,f

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Galleria del Cavallino, Venice, Italy, Italian trans. by Gabriella Cardazzo

#39: A

1979: Aug

Michael Brewster - Video Interview
produced by Corps de Garde with the Academy of Art History
Groningen, Holland

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#38: A,f

1979: Aug 27

"Storende Elementen Verduisteren Lichtproject", Eddy Determeyer
Het Nieuwsblad Van Het Noorden, Groningen, Holland

#37: C,f

1979: Aug

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Groniger Zomermanifestatie 1979, p. 29f

#36: A

1979: Aug 12

"...and it comes out here", Suzanne Muchnic on LAICA "Sound"
Los Angeles Times, Calendar Section, p. 89

#35: A

1979: Aug 11

"The Shape of Sound", A. Rosenthal on LAICA "Sound Show"
Artweek, p. 9

#34 A

1979: Aug 2

Magazine notes on "Audio Scene '79", Vienna, Germano Celant
Italy, p. 63

#33: C,f

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Frank
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"Michael Brewster's Noisemaker", Peter Clothier
Artweek, p. 3

#31: A

1979: May 11

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Los Angeles Times Part VI, p. 11

#30: A,f, P2

1979: Mar-Apr

"Spotlight", a reply; Michael Brewster
L.A.I.C.A Journal, p. 13

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#29: A

1979: Mar 4

"L.A. Show Tough Going", R. C.
Nonpareil, Council Bluffs, Nebraska

#28: A

1979: Feb 25

"Look Out Midlanders, Here Comes Los Angeles Art", by Tim Norris
Sunday World-Herald, Omaha, Nebraska, Sec. E, p. 1

#27: A,f

1979: Feb 23

"Californian Busy with Invisible Masterpiece", by Tim Norris
World-Herald, Omaha, Nebraska

#26: A

1979: Feb. 18

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World-Herald, Omaha, Nebraska, p. 15-B

#25: A

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de Volksrant, Amsterdam, Holland, p. 11

#24: i

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Women's Wear Daily, p. 4

#19: A

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Artnews, pp. 113-114

#18: A,f

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#17: A,f

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#16: B

1977: Dec 10

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La Jolla Museum of Contemporary Art, drawing by M. Brewster

#15: A

1977: Dec 6

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San Diego Evening Tribune, p. E-2

#14 A

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#10: A

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#9: A

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#8: A

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Fort Worth Star Telegram, Sec. 9, p. 1

#7: C,f

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Fort Worth Museum of Art, pp. 5-6,13f

#6: C,f notes

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#5:A

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Soho Weekly News, pp. 20-21

#4: A

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#3: C

1975: Dec 7

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Orange County Art Museum	Newport Beach, California
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San Diego Museum of Contemporary Art	La Jolla, California
University Gallery	Amherst, Massachusetts
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